

# CAPITOL CRIMES

*Sharing the thrill of mystery.*

APRIL 2022

## From the President

### Happy April members and friends!

I'm excited to tell you that earlier this week we had our 100th member join our chapter. Such a nice round number, it makes me want to celebrate! But more important than that number is the people who are behind each of those 100 memberships. Those people, YOU people, are the ones who make this chapter the amazing group that it is.



We are all here because of our love of the written word. We all have memories of those first books that gave us a feeling of connection. We may have even been too young to realize that an actual person had put those words on the page, and that those books were creating human connections, but it was true none the less.

We sit at our keyboards, connecting with the people in our imaginations, and hoping that they will have meaning to other people out in the world. We hope that our books will do for others what our favorite books have done for us. Make us feel connected. Even for the most introverted among us, we have chosen an art that is all about connection. (And usually murder. But that's another topic.)

Maybe that is why, although it may seem counterintuitive at first, the crime writing community is one of the kindest, most giving that I've been lucky enough to be a part of. I was reminded of that again when I had the honor of interviewing R. Franklin James (Rae to us) at our last meeting. Two of the tools that have been most helpful to her career are her critique group and being involved in writers' groups and conventions. In other words, other writers.

*continued on next page*

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*From the President continued*

So, to our 100 members, I say, take advantage of the many opportunities to get to know other writers that your membership gives you. Get involved, show up, introduce yourself. And if you're not a member yet, join us. We'd love to discuss poisons, blood splatter, and the best way to market your new book with you.

And don't forget to say thank you to all of the people behind the scenes who make all of our events possible. Making our first hybrid event a reality took military-level maneuvers and would not have happened without the dedication and patience of Terry Shepherd, Rick Meredith, and Jennifer Morita. Buy them a drink or a cookie next time you see them!

We have so much going on, be sure to read the rest of the newsletter and add it all to your calendar. Don't forget to sign up for our Killer Workshop! We have a great team hard at work on that event as well, and our line-up is amazing. Join us at our meetings, book club, and coffee hours. And if you haven't already, be sure to join the online Sisters in Crime Community. At the chapter and national level, we are always looking for ways to increase connection, and would love to hear from you.

And hopefully you've all watched the first episode of Fallen Angels Murder Club on Lifetime. If you missed it, it should be available again, and the second episode will be out on April 9th. I can't wait!!

—Sarah Bresniker, President



## Upcoming Events



### **Why Your Book Needs Developmental Editors and Sensitivity Readers with Yasmin Angoe**

Saturday, April 16 @ 1:00 PM (PT) • Zoom  
*(note: changed to Zoom only)*

### **Capitol Crimes Coffee Hour at The Avid Reader**

Sunday, April 24 @ 2:00 PM (PT)  
The Avid Reader on Broadway  
1945 Broadway Sacramento, CA 95818

### **BOOK CLUB (*Dangerous Consequences* by Claire Booth)**

Tuesday, May 10 @ 7:00 PM (PT) • Zoom

### **Killer Workshop 2022 - In Person**

Saturday, May 14 @ 8:00 AM (PT) • Rancho Cordova City Hall  
2729 Prospect Park Dr, Rancho Cordova, CA 95670

### **Killer Workshop 2022 - Virtual**

Saturday, May 14 @ 11:30 AM (PT) • CrowdCast

Visit [www.CapitolCrimes.org](http://www.CapitolCrimes.org) for details and to register.

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## Chapter News



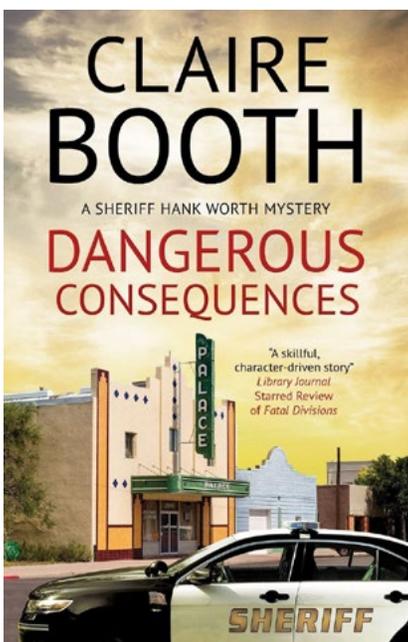
### Why Your Book Needs Developmental Editors *and* Sensitivity Readers With Yasmin Angoe - Saturday, April 16 @ 1 pm (PT)

Have you ever wondered how a Developmental Editor can help you? What about a Sensitivity Reader? What exactly do they do?

Yasmin Angoe is the perfect person to answer all of your questions. As an English teacher, an editor, a sensitivity reader, and a debut author this year, she is perfectly poised to discuss all of these different aspects of writing. She has been on both sides of the publishing coin and can speak from experience about how to let go of “your baby” to allow others in to help make it ready to be published. Because that is the ultimate goal, right?

To learn more about what she does, check out Tessera Editorial, a consortium of free-lance BIPOC editors, at [tesseraeditorial.com](https://tesseraeditorial.com)

Yasmin Angoe is the debut author of the bestselling and award-winning thriller *Her Name Is Knight*. She is a first-generation Ghanaian American and has worked in education for nearly twenty years as a middle and high school teacher and instructional coach. Currently, Yasmin works as a developmental editor and sensitivity reader for publishers and authors. Visit her author website, [yasminangoe.com](https://yasminangoe.com)



### BOOK CLUB

Don't miss our next Book Club meeting on Tuesday, May 10, 2022, 7:00- 8:30 PM (PT), Zoom when we discuss *Dangerous Consequences*, the 5th book in the Sheriff Hank Worth series by Claire Booth.

Claire Booth is a former newspaper reporter who has worked in Missouri, Washington, D.C., South Florida, the Seattle area, and the Bay Area. She's reported on many high-profile stories, including the Laci Peterson murder and the San Francisco dog mauling. The case of a deadly cult leader became the subject of her nonfiction book, *The False Prophet: Conspiracy, Extortion and Murder in the Name of God*. After spending that much time covering crimes so strange and convoluted they seemed more fiction than reality, she had enough



of the real world and decided to write novels instead. Her Sheriff Hank Worth mysteries take place in Branson, Missouri, where small-town Ozark politics and big-city country music tourism clash in – yes – strange and convoluted ways.

Learn more about the author and the series at [www.clairebooth.com](https://www.clairebooth.com)

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## FIVE REASONS TO REGISTER FOR THE KILLER WORKSHOP

by Paula Gail Benson

### What are your plans for Saturday, May 14, 2022?

Have you registered yet for the **Killer Workshop**, jointly sponsored by the Capitol Crimes and Palmetto Chapters of Sisters in Crime? If you haven't already, you should consider registering now. Still unsure? Read on for five reasons you should not miss this exciting opportunity:

- 1. The *Killer Workshop* is a unique event.** Jointly sponsored by two cross-country chapters (Capitol Crimes based in Sacramento and Palmetto based in Columbia, South Carolina), the Workshop has two components: in-person and virtual. You can actually sign up for both since the virtual program will be available for viewing until July 31, 2022.
- 2. Gregg Hurwitz will be the keynote.** The New York Times #1 internationally bestselling author of 23 thrillers, including the ORPHAN X series, Hurwitz has experience writing screenplays, poetry, and articles, as well as novels. His insight and observations will inspire both writers and readers.

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### 3. There is a phenomenal line-up of presenters both in-person and virtually.

At the Rancho Cordova City Hall, the speakers include: authors Dr. Ellen Kirschman, Cara Black, Simon Wood, Eileen Rendahl, Claire Booth, Kris Calvin, James L'Etoile, and Quan Huynh; Ryan Nickel, a crime scene professional and special guest District Attorney Anne Marie Schubert, who will speak about resolving the Golden State Killer case using genetic genealogy.

At the virtual event, three panels of distinguished and entertaining authors are featured. Attorneys Debra H. Goldstein, Roger Johns, and Wanda Morris will share their experiences as mystery authors. Yasmin Angoe, E.A. Aymar, and Carla Damron will discuss how they wrote about sex trafficking in fiction. Robin Burcell, Terrie Farley Moran, and Charles Todd, all having been co-authors, will talk about writing with a partner.

**4. You have the opportunity to connect with the presenters.** It takes a lot to organize this event. What's needed now to help it run smoothly is a group of dedicated volunteers and a volunteer coordinator. If you assist with the program, you'll have the chance to have an up close and personal experience that you'll never forget. Email Penny Manson, maryke@aol.com, if you are interested. You won't regret it!

**5. Everyone who registers has the chance to win our Dream Editing Giveaway, Part Deux, an editing package with the amazing Barb Goffman!** (Registration not required to enter. Learn more at [www.capitolcrimes.org/Dream-Editing-Giveaway](http://www.capitolcrimes.org/Dream-Editing-Giveaway).)

**So, what are you waiting for?**

**Registration rates for the in-person event:** members pay \$75 / nonmembers \$90.

**For the virtual event, the rate is \$35.**

(NOTE: the virtual event is available for viewing until July 31, 2022.)

Click here to register: [CapitolCrimes.wildapricot.org/Workshop](http://CapitolCrimes.wildapricot.org/Workshop)

*Killer Workshop 2022*

DREAM EDITING  
GIVEAWAY,  
PART DEUX  
BARB  
GOFFMAN

Win a developmental/line edit for a story of 5000 words from renowned editor and multi-award winning short story author, Barb Goffman!

Enter at  
[capitolcrimes.org/workshop](http://capitolcrimes.org/workshop)  
No Purchase Necessary

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SACRAMENTO CHAPTER OF SISTERS IN CRIME

**Delee Fromm** is the winner of our first Dream Editor Giveaway with Terri Bischoff. Congratulations, Delee!

And if you've already registered, don't worry, you are already entered in the Dream Editing Giveaway, Part Deux.

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## Member News

Member Patrick Whitehurst in March celebrated the publication of his 12th short story featuring the San Francisco-based tough guy Sam the Thug. Read ***Uranus Jokes*** free online at Pulp Modern Flash. [Click here to read.](#)

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Member James L'Etoile will be moderating a panel on "Writing Police Procedurals: Just the Facts or Just the Cliches?" with Dana King, T.K. Thorne, and Frank Zafiro, on Thursday April 7th from 1:15 - 2:00 at Left Coast Crime in Albuquerque, New Mexico.

On Saturday April 9th at 2:45, James L'Etoile will be participating in the "Graphic But Not Gratuitous—Getting Police Procedural Right" panel with Shannon Baker, Donnell Ann Bell, M. M. Chouinard, and Merit Clark at Left Coast Crime.

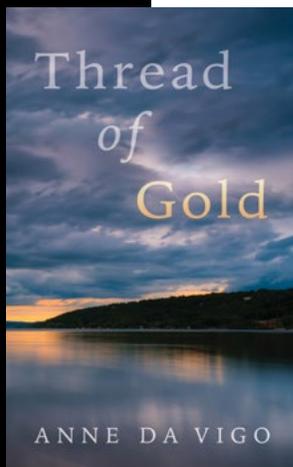
On April 12th, James L'Etoile will moderate the WMA Edgars Symposium panel session for Best Short Story. He'll be in conversation with nominees; Michael Bracken, James A. Hearn, V.M. Burns, Tracy Clark, R.T. Lawton, our own GiGi Pandian, and Rob Osler. [Register here.](#)

On April 23rd, James will be the featured mystery author at the Placerville Shakespeare Club's Author Day. The ticketed event begins at 12:00 noon in Placerville, CA.

On April 26th, James L'Etoile will attend the Edgar Awards in New York to present the Edgar for the best Short Story and The Robert L. Fish Memorial Award for Best First Short Story.

On April 30th, celebrate Independent Bookstore Day. James L'Etoile will be one of the honorary booksellers at Face in a Book, in El Dorado Hills, CA.

Visit Jim's website at: [jamesletoile.com](http://jamesletoile.com)



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The first chapter of Anne Da Vigo's first thriller, ***Thread of Gold***, is the latest selection of *Mysteryrats Maze* for an online reading by actress Teya Juarez. ***Thread of Gold***, Da Vigo's 2017 thriller, tells the story of three generations of strong, resourceful women whose lives are upended by rumors of a hidden cache of gold buried during the tumultuous years surrounding World War I. In each episode, *Mysteryrats Maze* selects a San Joaquin Valley actor to read mystery first chapters.

[Click here to listen.](#)

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Check out ***Saving La Familia*** by Donna Del Oro, about a latina teacher who's recruited by her Mexican-born grandmother to save her cousins from a dangerous Mexican drug cartel. It's a romantic-suspense comedy with many "buen dichos"!

Visit Donna's website at: [donnadeloro.com](http://donnadeloro.com)



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## Member News

From member Marie Sutro -

### THE DARKEST WOODS HIDE THE DARKEST OF OBSESSIONS...

**Dark Obsessions**, the follow-up to Marie Sutro's bestselling and award-winning debut crime thriller (*Dark Associations*) will be released on April 26, 2022. (Currently available for preorder through Barnes & Noble, Amazon, as well as other major and independent retailers.)

"*Dark Obsessions* is a taut and terrifying descent into madness and redemption."

—Jon Land, *USA Today* bestselling author of *Strong Cold Dead*

"An especially gripping, well-researched tale from a formidable talent."

—*Kirkus Reviews*

#### About **Dark Obsessions**:

Reeling from the trauma of her last case, SFPD Detective Kate Barnes heads to the Olympic Peninsula hoping to heal the present by resolving the past. When the ravaged corpse of an unidentified teen is discovered, her search for personal peace takes a back seat to the quest for justice.

As Kate digs deeper, she discovers the victim was not the only one who had been taken against her will. Racing against the clock to rescue the remaining girls, she uncovers a complex series of ever-increasing horrors. In the darkest corners of Washington state, Kate Barnes will come face-to-face with an adversary so ruthless and powerful that it will take everything she has to save herself, let alone the girls.

Visit Marie's website at: [MarieSutro.com](http://MarieSutro.com) Join the chat with Marie on:

Facebook: @MarieSutro · Author

Instagram: @marie.sutro

Twitter: @mariesutro!

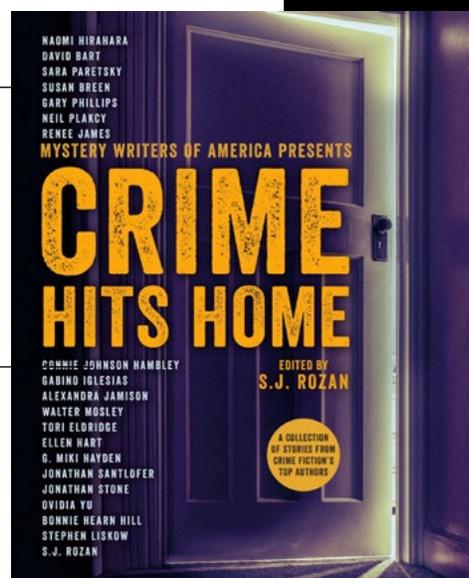
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Tori Eldridge's Hawaiian Homelands short story "Missing on Kaua'i" appears in the MWA 2022 anthology, **CRIME HITS HOME**, out April 19th from Hanover Square Press.

Visit Tori's website at: [torieldridge.com](http://torieldridge.com)

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Member June Gillam invites all sisters and misters to tour her freshly remodeled website and consider accepting the offer of a free copy of **House of Cuts**, book 1 in the Hillary Broome Crime Novels series. And/or think about signing up for a free workshop to participate in the GREAT VALLEY STORIES anthology project, to be launched April 9 by the San Joaquin Valley Writers. All this and more at [junegillam.com](http://junegillam.com)



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## Member News

From member Lorie Ham -

Hear mysteries by your favorite authors come to life by listening to Kings River Life's Mysteryrat's Maze Podcast! Episodes consist of mystery short stories, and first chapters of mystery novels, read and brought to life by local actors. To listen to the episodes, and subscribe to the podcast, you can go to [mysteryratsmaze.podbean.com](https://mysteryratsmaze.podbean.com), or find them on Apple Podcasts, Spotify, Google Podcasts and more. Featured authors include Cleo Coyle, Elaine Viets, Jeri Westerson, Dennis Palumbo, Lori Rad-er-Day, Kate Carlisle, Ellery Adams, Jon Land, and Maddie Day! Two new episodes of Mysteryrat's Maze Podcast went up in March. The new episodes feature first chapters of books by [Jennifer J Chow](#) and [Anne Da Vigo](#).



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From member Ana Manwaring -

Hey everyone going to LCC! Come to my two panels:

**Moderator, Amateur Hour:** When bad \*\*\* finds your protagonist Thursday 2:30 Pavilion 3 and panelist, **Passports, Please** Saturday 4:00 Pavilion 5. I'm also hosting a table at the banquet with Coastal Cruisers president, Thena MacArthur: Bread and Chocolate, that is--SF sourdough and Mexican xocolatl.

[www.anamanwaring.com](http://www.anamanwaring.com)



## Southwest Sleuths

Albuquerque, New Mexico  
April 7-10, 2022

Going to Left Coast Crime? Let President Sarah Bresniker know for a meetup at the conference.

Email: [CapitolCrimes@gmail.com](mailto:CapitolCrimes@gmail.com)

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From member Linda Joy Singleton -

You're invited to a fun book launch for my new picture book, **Sun & Son** at Face In A Book, 4359 Town Center Blvd #113, El Dorado Hills, CA on Saturday, April 9th from 11 am - 1 pm. In **Sun & Son**, a father and son set out on a birthday camping trip while the planet springs to life under the rays of the sun - and a simple sequence of paired verbs creates parallel stories that charm and delight. Rise and rise, shine and shine with this inspirational picture book (a perfect gift for Father's Day).

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## POV - Terry Shepherd's monthly thoughts about The Craft

Terry Shepherd distills ideas about creation, tech and promotion into actionable ideas every author can leverage to build their brand and sell more books.

### Leveraging Hashtags

Hashtags, those singular words that follow the pound sign can be #magic words in your literary marketing plan. They are proven #engagement accelerators that can strengthen existing reader relationships and expand your #fanuniverse.



Researching the right words and injecting them into your posts takes a little work, but the return on investment is often worth the effort. Here's how.

Learn from #influencers. Orbit Media posted a helpful essay on how to find influencers. What hashtags do they use? Where do they put them?

Look for #trending hashtags on your social platforms. If it parallels your messaging, create content to take advantage of them. Twitter.com/explore is a good place to study. Not all trending hashtags will fit your game plan. Choose wisely.

Consider creating your own. A catchy tagline can #resonate. You may start a trend!

Keep them short, less than ten characters, and relevant. The goal is to build engagement. Pick words that fit into the vibe you are creating.

The latest search engine algorithms also take the copy in your entire post into account. Whether you are blogging or just posting on your favorite platform, the words you use will determine your search ranking, your place in the line-up when someone is looking for something on the web.

Yoast.com has an excellent plug-in for #Wordpress that zeroes in on the right #keyphrase, the words that distills your message into a powerful, searchable combination. Their site also has some excellent resources to help you learn the ins and outs of #SEO, Search Engine Optimization, the protocols that can move you to the top of the Google results.

Getting noticed in the digital age is an alchemy of art and science. Learn a few skills and you'll be surprised with the results!

Questions? Comments? Write to Terry@TerryShepherd.com

[TerryShepherd.com](http://TerryShepherd.com)

[Facebook.com/TerryShepherdWrites](https://Facebook.com/TerryShepherdWrites)

[Twitter.com/TheTShepherd](https://Twitter.com/TheTShepherd)

**Members – feature your latest book cover\* in the Book Cover Carousel on the homepage of CapitolCrimes.org.** Send cover art to [CapitolCrimes@gmail.com](mailto:CapitolCrimes@gmail.com)

*\*one cover per author*



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## Food for Thought - a bi-monthly column by member Carol Newhouse

Carol Newhouse is a member of the National Sisters in Crime and the Toronto, Los Angeles, Guppies and Sacramento chapters. She writes stories for inclusion in anthologies, four newsletter columns, and is hard at work on her first book in the Zookeeper Mystery series. When not dreaming of dead bodies or taking virtual exercise classes, she plays competitive bridge, hangs out at the Toronto Zoo, and paints with watercolors. She can be reached at [newhouse.carol@gmail.com](mailto:newhouse.carol@gmail.com).



### IT'S ALL ABOUT EGO

Recently a friend asked me to look over a braided essay they hoped to submit to a literary magazine, despite the fact that the request contravenes a rule of our writing group, namely: thou shall not critique.

This rule is in place for good reason. The goal of the group is accountability, and the fear lurks that criticism might impact a person's output. It could also negatively affect the person's perception of their accountability partner, changing them from a spirit sprinkling encouragement into a specter waving the wand of harsh judgment.

This got me thinking. Are writers overly sensitive?

James Watkins, a speaker at the Mid South Christian Writers Conference, advised that writers face a 99% rejection rate in the publishing business. He went on to say this statistic could be one reason many writers, even famous, multi-published authors, grapple with depression.

I know of indie writers who get the blues when they examine their sales figures or do a cost/benefit analysis.

Skin as thick as a rhino or as slippery as an oil slick may be required for anyone thinking of producing even one line of verse with the intention of showing it to someone else.

Criticism hurts, particularly when its subject is the product of hours of a person's imaginative powers applied to paper after a search in the depths of one's soul.

Simply put, when I show you my work, I secretly hope you will applaud my efforts as you tell me and the world this is the greatest thing you've ever read. Ever.

Sound egotistical? Perhaps, but without a healthy dose of attitude how could anyone even toy with the idea of writing something, anything, for publication?

Is there a way to make criticism hurt less? After all, every author knows edit notes and revise and resubmit letters are undeniable facts of life.

A speaker at the 2021 Japan Writers Conference (I'm sorry, I can't remember her name) argued that your writing is not you; your story is not your baby.

This woman is not alone. Tom Tiernan of Joe's Writers' Club states, "What someone thinks about you is none of your business. It's just their opinion. It has no more weight than your shoe size, and yet an insult or a story rejection can ruin our week." Radical thought, but his point is worth considering.

*Food for Thought continued on next page*

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Food for Thought continued

There is a good argument to be made for authors to work toward a state where they can disassociate themselves from their words at the end of the day. Contrary to what some literary greats say, writing may not be a process where you slice open a vein and bleed onto the page; it may simply be black marks on white paper. Marks that someone hopes will earn money or change a mind at the end of the day.

It is a product you polish into a consumable object and nothing more. If you think of yourself as the producer of a commodity, it can ease the sting of criticism meted out by someone motivated by the goal of producing an improvement.

So did I critique my accountability partner's essay? Yes I did. He is a fine writer, with a list of magazines that publish his work, so I made my remarks knowing that he could use them to improve the piece or discard them as he saw fit.

Then I waited. After a week and a half, which seemed more like a month, he thanked me for my input. And he told me that after he got over the sting of my criticisms, he revised his work.

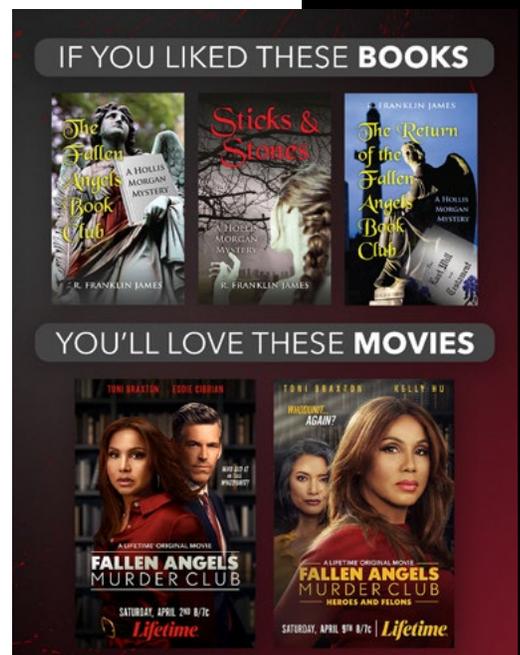
So in the end, my friend's request left me grappling with questions about my ego, his ego and the place they play in the writing process.



Thank you so much **Rae Franklin James** for an informative and entertaining interview with President Sarah Bresniker on Saturday, March 19. Visit Rae's website: [RFranklinJames.com](http://RFranklinJames.com)

Also, If you liked The Fallen Angels Book Club series, you'll love the [#FallenAngelsMurderClub](https://www.instagram.com/fallenangelsmurderclub) movies starring [Toni Braxton](https://www.instagram.com/tonibraxton)!

Don't miss part 1 [#FriendsToDieFor](https://www.instagram.com/friendstodiefor) on April 2nd and part 2 [#HeroesAndFelons](https://www.instagram.com/heroesandfelons) on April 9th only on [Lifetime.TV](https://www.lifetime.com)!



More news from Member Rae James – Dreamscape has bought audio rights to the six books in my Hollis Morgan Mystery Series, starting with **The Fallen Angels Book Club**. The dynamic Caitlin Cavannaugh will narrate and the audiobooks will be available for purchase this Spring.



## In Other News:

**Left Coast Crime 2022:** Southwest Sleuths. April 7-10, 2022 in Albuquerque, New Mexico. [Click here for more info.](#)

**The Equity Project** from *Sisters In Crime National*. On April 13 at 8pm EDT / 7pm CDT / 6pm MDT / 5pm PDT **The Equity Project Leadership Training** will be offered. This workshop is intended for board members and volunteers for SinC and the chapters, but it is open to anyone. The workshop will include guidance on how to put what we've learned into practice. Like the *Intro* workshop, this workshop will be support a growth mindset. [Register here.](#) When you sign up for the workshops, you'll get a waiver around the coaching, and to help set expectations. If you have any questions about it, reach out to me at [ed@sistersincrime.org](mailto:ed@sistersincrime.org).

**Maybe It's Not Your Plot** - Thursday, April 14, at 1:00 p.m. Eastern/10:00 a.m. Pacific. Zoom. This class is for those of you wrestling with a novel right now--whether you're in the early stages of development or closing in on your final draft. In this 90-minute class, presented in a live webinar format, Susan DeFreitas will share some common issues with novels-in-progress that appear to be issues with the external business of plot but in fact are issues with the internal business of character. This is a low-cost, high-value offering, presented in conjunction with Jane Friedman. If you can't make the live event, you can catch the replay later. Only \$25. [Register here.](#)

**Malice Domestic** April 22-24, 2022 Conference, Bethesda, Maryland (Live and In Person!) [Click here for more information.](#)

From the **Elk Grove Writers Guild:** *Words and Music* at the Chicks in Crisis Campus, 9455 E. Stockton Blvd., Elk Grove, Sunday, May 15, 2022, 10:30 AM to 5:00 PM. [Click here for author registration and ticket sales.](#) \$20 for table space. Bring your own table and chair(s). Listen to an author's words, or find that perfect book. Food and Drink by Chicks in Crisis available to purchase. Tickets are \$10.00. Meet the entertainers: Gary Mendoza, Dinorah, Carly Rhoades, Todd Morgan. Capitol Crimes will have a table, please join us with your own table or volunteer at the chapter table.

**Bouchercon 2022**, September 8-11, 2022, Hilton 1001 Marquette Ave S, Minneapolis. [Click here for more information.](#)

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Visit [www.CapitolCrimes.org](http://www.CapitolCrimes.org) for details.

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### GOT CONTENT?

Send your press-ready article to: [CapitolCrimes@gmail.com](mailto:CapitolCrimes@gmail.com)  
Put "Newsletter" in the subject line. Due by the third week of the month.  
We will publish the first Monday of the following month.

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