

CAPITOL CRIMES

Sharing the thrill of mystery.

JUNE 2022

From the President

Are you ready for summer?

I know I am. No one in my house is ruled by a school schedule anymore, but the longer, warmer days still make me want to slow down and take a bit of a break for fun and family. So many members of Capitol Crimes worked so hard to make the Killer Workshop a huge success, it feels nice to slow down for a bit.



But not quite yet! Summer also means welcoming visitors, and we're thrilled that two of our long-distance members, **Tori Eldridge and Terry Shepherd**, are going to be visiting us this month. If you're local, please join us for Tori's book event at Face in a Book on June 17th, where she'll be interviewed by Terry, and then they will both be talking about **Branding the Author Not the Book** at the Maidu Library in Roseville on the 18th. That event will also be streamed on Zoom so that everyone can join us and learn from two of the best about creating your own unique author brand.

We will also be doing another **Coffee Hour at Underground Books** on June 26th. If you know of anyone who is even slightly interested in joining us, bring them along! There have been so many great conversations with friends new and old at these events, plus we get to shop for books and support our amazing local independent bookstores.

And your board is already planning for the future! We will be having a board retreat in June to discuss long-term goals and planning. If you have thoughts or suggestions, or are interested in serving on the board next year, please email us at CapitolCrimes@gmail.com. We are here to serve our members, and always love to hear your thoughts and ideas.

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From the President continued

After all of that, we will be really and truly taking a break! *There will be no newsletter in July and no members meeting.* Instead, we encourage you to register for **Mystery in the Midlands**, the virtual event created by the Palmetto Chapter of Sisters in Crime, our dear friends who co-hosted the Killer Workshop with us. For the schedule and registration information see page 13.

And we will also be having our **Book Club** on July 12th featuring ***Deadly Delights*** by Laura Jensen Walker. You can purchase the book through our website and spend some of these lovely summer evenings reading it before then. That event will be on Zoom, making it easy to join us no matter where your summer takes you!

Best wishes for a summer filled with reading and writing. We'll be back in August renewed and refreshed, with lots of plans for the rest of the year!

—Sarah Bresniker, President

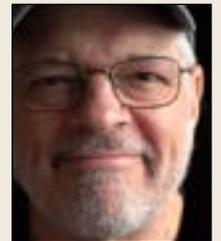


Upcoming Events



DANCE AMONG THE FLAMES **Author Tori Eldridge in Conversation** **with Terry Shepherd**

Friday, June 17, 2022 @ 6:00 PM (PT)
Face in a Book Bookstore
4359 Town Center Blvd #113
El Dorado Hills, CA 95762



BRANDING THE AUTHOR INSTEAD OF THE BOOK **with Tori Eldridge**

Saturday, June 18, 2022 @ 1:00 PM (PT)
Maidu Library, 1530 Maidu Drive, Roseville CA **AND** on Zoom

Capitol Crimes COFFEE HOUR **at Underground Books**

Sunday, June 26, 2022 @ 2:00 PM (PT)
Underground Books, 2814 35th St, Sacramento, CA 95817

BOOK CLUB

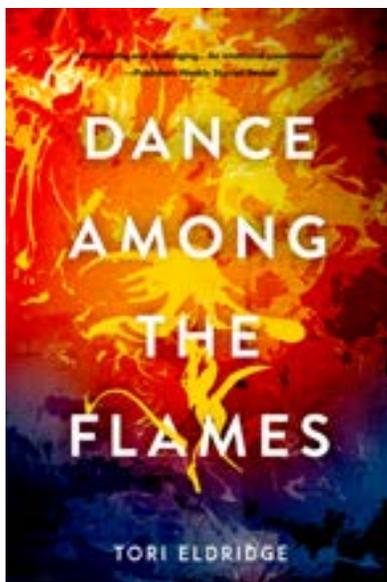
(*Deadly Delights* by Laura Jensen Walker)

Tuesday, July 12, 2022 @ 7:00 PM (PT) • Zoom

Visit www.CapitolCrimes.org for details and to register.

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Chapter News



Back-to-back events!

On Friday, June 17, 2022 at 6 pm, join Tori Eldridge in conversation with Terry Shepherd at Face in A Book, El Dorado Hills California.



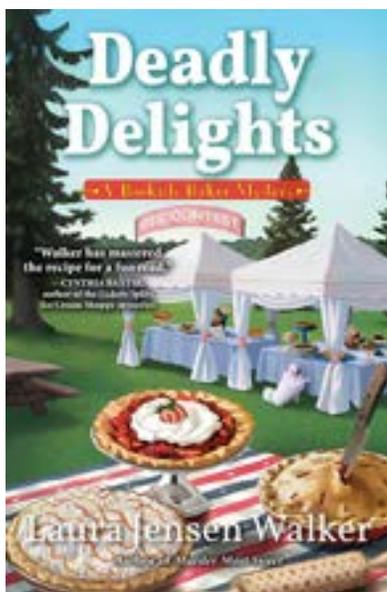
On Saturday, June 18, 2022 at 1 pm, join Tori Eldridge, national bestselling author of the Lily Wong mystery thrillers and the Brazilian dark fiction epic, DANCE AMONG THE FLAMES, as she discusses how to present a cohesive and authentic author brand for website, social media, and marketing that is effective, all-encompassing, and fun. [Register here for events.](#)



Do we write in a specific genre because it aligns with our interests, personality, and expertise? Do we limit ourselves to a specific genre because we have already established it as our brand? Do we adapt our brand to fit the stories we want to write.

Tori Eldridge shares candid answers and ideas gained from writing novels, short stories, and even a narrative poem published in crime fiction, horror, dark fantasy, mystery, thriller, literary, magical realism, historical, and dystopian science fiction.

Learn more about Tori and her work at ToriEldridge.com.



BOOK CLUB

Don't miss our next Book Club meeting on Tuesday, July 12, 2022, 7:00- 8:30 PM (PT), Zoom when we discuss **Deadly Delights**, Laura Jensen Walker's second Bookish Baker mystery. [Register here.](#)

Teddie St. John enters a pie-baking contest, but her chances of winning plummet when she's suspected of killing one of the judges!

Agatha Award-nominated Laura Jensen Walker is the author of more than twenty books—both fiction and non-fiction, including THANKS FOR THE MAMMOGRAM! and HOPE, FAITH, & A CORPSE. This award-winning storyteller and former reporter for The Sacramento Bee,



loves writing books that provide an escape for readers. Her 2020 debut cozy mystery novel, MURDER MOST SWEET, called "fearlessly funny" by bestselling author Catriona McPherson, was nominated for an Agatha Award for Best First Novel.

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A KILLER OF A WORKSHOP!

On May 14th new and old members of the tribe gathered In-Person and Virtually for our first workshop in five years.

I have to begin by thanking everyone who organized and showed up to help work this event. Starting with our current President Sarah Bresniker, the awesome members of the Workshop committee, and a group of wonderful volunteers. It would have been a challenge to take on presenting a workshop with just post-pandemic concerns but when you layer Covid attacking speakers, coordinating participants through technology, and partnering with our Palmetto East Coast Sister in Crime Chapter, let's just say if what didn't kill us made us stronger, we'd all be bench pressing 250!

Special thanks goes out to Sacramento County District Attorney Anne Marie Schubert who took time out of her very busy schedule to appear in person instead of virtually. (A real save when our Keynote speaker had to switch to virtual because of Covid.) Schubert shared her considerable insight on using genetic genealogy to catch violent offenders, free those falsely accused and so much more. I know many of us were touched by her outlook on the price of violent crime on the victim.

We hit the Mother Lode with our speakers. Each and every one of them is a treasure of insight and information on their topics. I bounced from session to session and although I didn't get to listen to much of the presentations, I saw your faces, you were captivated and engaged. Paula Benson kept me apprised of the virtual event and it sounded as if you were having a similar experience over there. I hope so. I am looking forward to listening to the virtual panels from authors I know and admire.

Thank you to editors Terri Bischoff and Barb Goffman for the dream editor giveaways. And congratulations to the two winners, Delee Fromm and Robin Hillyer-Miles.

I want to give a shout-out to our Guru and AV guide, Charles Allison. He was an incredible find. (I know his mom and she raised such a nice guy) He anticipated issues, handled problems when they occurred with minimum impact on the attendees, did more than he originally committed to do, and gave us an incredible bargain on the price to boot. I am happy to share his information for any of you who need help in the technological arena: "Charles Allison, providing design and multimedia event support for individuals, clubs, and businesses. I can work with most budgets! www.charlesallison.com for more information."

Last but not least, I would love to get feedback from you. This will help us improve the next time.

Did you even hear about the workshop? (Yes? No?) How? (Email? Social Media? Friend?) Did you come to either the In-Person or the Virtual event? Which one? If not, why not? Too far? Too expensive? Too soon? No speakers addressing issues I wanted to hear about? (If this was the case, name a speaker or a topic you wanted to hear about.)

Until then, WRITE ON!!
Penny Manson

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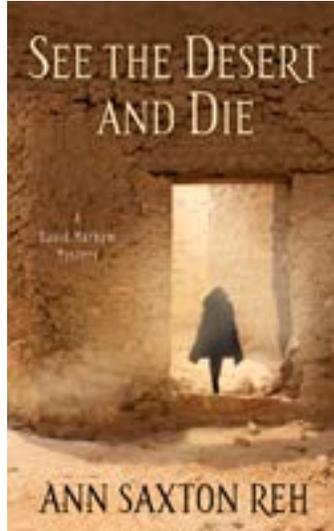


Thank you Dänna Wilberg, Richard Meredith and Sarah Bresniker for representing Capitol Crimes at the Elk Grove Writers Guild: *Words and Music* at the Chicks in Crisis Campus., Elk Grove on Sunday, May 15, 2022.

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Member News



New from Ann Saxton Reh: ***See the Desert and Die***

ARABIA 1980

What was in this desert worth dying for?

This question haunts ethnographer Layne Darius who comes to the forbidding Arabian Desert determined to discover why her mother vanished here eight years ago.

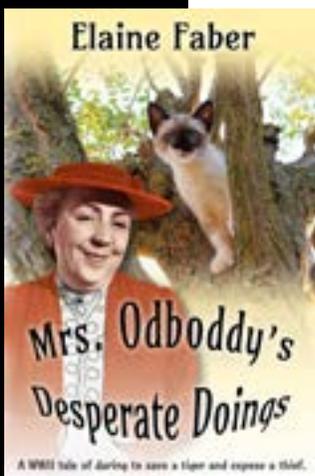
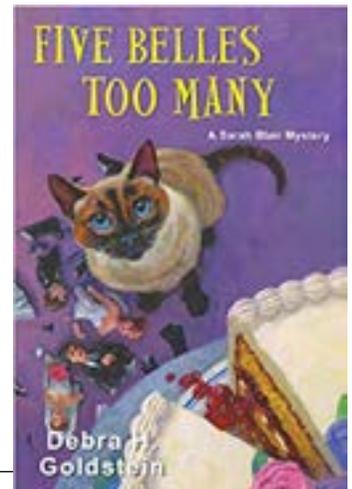
Diplomat David Markam risks his life to help Layne as danger and love build relentlessly. This first of the David Markam Mystery Series is a treat for readers who want authentic adventure in an exotic land.

www.annsaxtonreh.com

Available on Amazon

Five Belles Too Many, the fifth book in Kensington's Sarah Blair mystery series by Debra H. Goldstein, will be released on June 28th. This time, Sarah is pressed into being her mother's chaperone when her mother is a finalist in a reality TV show competition to win the perfect Southern wedding. When the show's producer is found dead with Sarah's greatest nemesis kneeling by the body, Sarah must find the true killer before any more of the contestants or crew are permanently eliminated.

www.debrahgoldstein.com



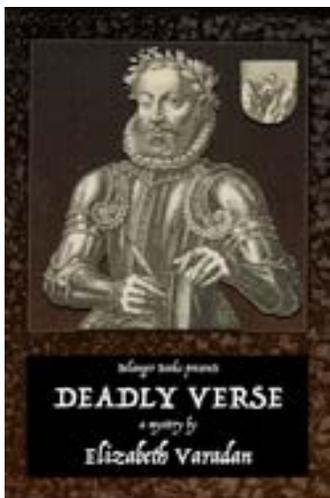
The fourth Mrs. Odboddy mystery adventure is now available at Amazon (e-book) for \$3.99. I can provide an autographed paperback for \$15.00 (free shipping). Elaine.Faber@mindcandymysteries.com If you enjoy a humorous cozy mystery and a bit of historical fiction, you'll love Mrs. Odboddy's latest adventure. <https://tinyurl.com/5xah4cnt>

Mrs. Odboddy's *Desperate Doings* takes place in No. CA during WWII as Agnes Odboddy faces rationing, fear of enemy invasion, and food shortages. In addition, she is discouraged about her inability to locate a zoo to take Shere Khan, the displaced carnival tiger she rescued from her last adventure, Mrs. Odboddy And Then There was a Tiger.

When she falls from a tree and suffers a head injury, her usual eccentric notions increase. But when she adamantly accuses the local doctor of stealing a well-known War artist's painting, and The Lord's Shepherd lithograph from the church, folks wonder if her head injury is responsible for increasingly irrational behavior, or is it dementia? For a raucous adventure with an absurdly funny elderly sleuth, you can't miss with Mrs. Odboddy's *Desperate Doings*.

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Member News



Coming soon: *Deadly Verse*, Book 2 in the *Deadly* cozy mystery series by Elizabeth Varadan, will be published in June. No release date or link yet but stay tuned for future details.

Meanwhile: Who is this man dressed up in Renaissance garb who looks like he is winking? Luís Vaz de Camões, a Portuguese renaissance poet and some say Portugal's greatest poet, famous for *Os Lusíadas*, his epic poem about Vasco da Gama's voyage to India.

Why does he look like he's winking? He lost an eye when, as a soldier, he fought the Moors. As was not uncommon, back in the day, he was a soldier and wrote poetry. His sonnets are considered on a par with Shakespeare's, Dante's, etc.

What does Camões have to do with a cozy mystery? Someone in Braga, Portugal, claims to have an original manuscript of one of his sonnets, possession of which leaves a trail of death. And you guessed it: Carla is once more a suspect.

How the heck do you pronounce Camões? Hah! When the book comes out, you'll have to read it to find out.

[Click here to like Elizabeth Varadan on her Facebook page.](#)

Mysteryrat's Maze Podcast published 2 new episodes in May! One features the mystery short story "Death on the Rocks" written by Guy Belleranti and read by local actor Larry Mattox <https://mysteryratsmaze.podbean.com/e/death-on-the-rocks-by-guy-belleranti/>

And the other one features the first chapter of *Maximum Rossi*, A Las Vegas Noir Mystery novel by Paul W. Papa, read by local actor Sean Hopper. <https://mysteryratsmaze.podbean.com/e/maximum-rossi-by-paul-w-papa/>

They can also be found in all the usual places for podcast listening!



June Gillam, PhD, is offering Great Valley Writing Workshops this summer for writers preparing short pieces to submit to anthologies and magazines.

Days and Times: Tuesdays, 5:00 p.m. to 7:00 p.m. PST, over Zoom.

*"It's none of their business that you have to learn to write.
Let them think you were born that way."* —Hemingway

For details, see <https://www.junegillam.com/writing-workshops>

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Dänna Wilberg recently launched her new book, *Borrowed Time: Book 2 - Missing*.

Dreams, visions, a prescience that goes beyond intuition—what do they mean?

When Suzanne Cash develops psychic abilities after her near-death experience, she is haunted by images of a young woman in jeopardy. Although she strives to make sense of the disjointed and disturbing snippets, she finds no correlation until Detective Sam Metzger's sister goes missing in Vienna, Austria, and the visions hit far too close to home.

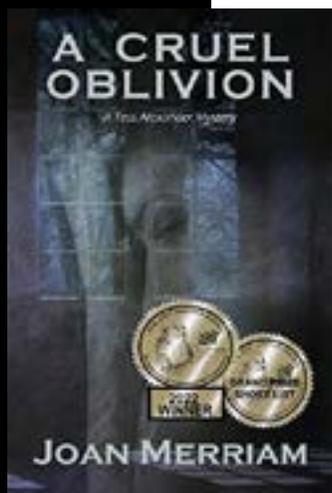
Lewis Howard, a retired British meat-packer by trade, dies on the operating table during open-heart surgery. As he slips into the Hereafter, a deceased friend tells him that he must return to his body...and find a missing girl.

Little does Lewis know that across the pond, Suzanne Cash is receiving the same information, or that their efforts will converge into a psychic collaboration, unheard of in any crime investigation.

Detective Sam Metzger is out of his wits when he discovers his sister Audra is not merely missing—an international, billion-dollar sex trafficking ring has abducted her.

Who can Sam trust? And who is on the take? Relying on visions from an entourage of psychics, and good old-fashioned detective work, Sam is determined to find and bring his sister home. Can Suzanne translate her visions into information that will help the man she loves? Will Sam be in time to save Audra?

Or...Has the whole world gone mad with its own demons?



California author Joan Merriam's latest mystery, *A Cruel Oblivion*, has just received the 2022 Eric Hoffer Book Award in the E-Book category. It was also shortlisted for the Grand Prize, an honor which is awarded to fewer than 5% of nominees. The Eric Hoffer Book Award is an international literary prize which has become one of the largest and most prestigious book awards for small, academic, and independent presses, including self-published works.

Part of the judges' commentary on the book reads: "The machinations of the rich and powerful are on display in this hard-to-put-down book, as a sitting state senator, who is accused of everything from child molestation to murder, attempts to bring down the protagonist with a hand of friendship. Sex, power, and murder give this story an action-packed field of play."

A Cruel Oblivion is Merriam's second novel in the Tess Alexander mystery series; her first, *A Just Reckoning*, was an Honorable Mention in the Independent Author Network 2021 Book of the Year Awards. Her first book was the 1992 work of nonfiction, *Little Girl Lost: A True Story of Shattered Innocence and Murder*, which sold over 250,000 copies worldwide.

Joan Merriam is a second-generation native Californian and member of Capitol Crimes; she lives and writes in the northern Sierra Nevada, where she also works as a community college instructor. Her semi-monthly column, "Casey's Corner," focusing on life with dogs, is syndicated in three California newspapers.

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Member News

A Book That was a Loong Time Coming

By Laura Jensen Walker

I'm thrilled to bits to announce that the book of my soul, **GOOD GIRL – A Memoir of Overcoming Rape, Breast Cancer & Fundamentalism** is releasing 6/1/22! At last. (Quite a difference from my Agatha-nominated cozy mystery *MURDER MOST SWEET* and my other two cozies. It's good to switch it up now and then.)

The lovely and wonderful Catriona McPherson had this to say:

"GOOD GIRL is that rare find – a memoir of tough times that is neither harrowing and saccharine but rather beautifully honest, sharply intelligent, courageous, clear-sighted, and even funny. Yes, you will boil with sympathetic rage, but the smooth-as-silk writing turns every page into a pleasure and Laura Walker's indomitable spirit will make you stand up and cheer."

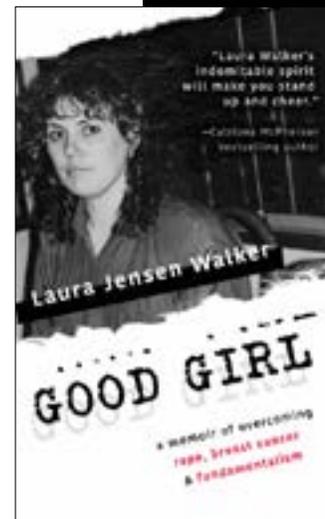
—Catriona McPherson, multi-award-winning author of *In Place of Fear* and the bestselling Dandy Gilver series

Nearly a decade ago I began writing a spiritual memoir detailing my journey of leaving the fundamentalist Christian church after many years and eventually finding my spiritual home in the Episcopal Church. That's what this book was supposed to be about. Over the years it became so much more. The book it is now—the hardest, most vulnerable, and transparent book I've ever written.

The book I was meant to write all along.

I'm so grateful it's finally being released into the world!

GOOD GIRL is available now for [preorder on Amazon](#) and Barnes and Noble, but you can also order through your favorite local bookstore or ask your library to order it (through IngramSpark.)



The Delphi Bloodline Series by Donna Del Oro, an exciting suspense/modern crime drama series featuring a young clairvoyant artist, Athena Butler, who is torn between her life as a successful painter and lending her strange mental powers to aid law enforcement.

A modern-day bloodline descendant of the Delphi priestesses of ancient Greece, Athena Butler finds her psychic gifts both a curse and a blessing—and dangerous. For she is recruited by D.C. homicide detectives on a quest for justice.

Can a young woman with extraordinary clairvoyant powers ever live a normal life when stymied homicide detectives clamor for her help in solving the murders of young girls in Washington, D.C.? And when a British Foreign Office agent needs her help in preventing a terrorist attack on the British Embassy?

Order **Athena's Secrets** on [Amazon here](#).



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POV - Terry Shepherd's monthly thoughts about The Craft

Terry Shepherd distills ideas about creation, tech and promotion into actionable ideas every author can leverage to build their brand and sell more books.

Planning A Book Launch

Got a new title coming soon? Here's a no-nonsense checklist to spin up a memorable launch campaign that will sell books.



1. Get your "Amazon On." Create a killer blurb. Choose the right keywords. Ensure that your manuscript and cover look great. Agonize over pricing. Preload everything into KDP but don't press the publish button until you are ready to go live. Pro-tip: When you do go live, immediately add your book to your Amazon Author Page.
2. Create your promo page on BookFunnel. Use your Amazon blurb there and make sure to upload multiple file types for users of different digital platforms. If your plan allows it, harvest email addresses before you allow downloads.
3. Update your biography. Write it so it is easy for others to truncate if they need a shorter version. Remember that, while you are promoting a product during the launch, YOU are the brand. Your bio should reflect that.
4. Line-up your book blogger and podcaster list in advance. When you reach out, customize your cover email based on what you know about the individual and their blog/show. We can smell a bulk email a mile away and skip over it. Make yours appreciative, authentic and brief.
5. Anticipate questions and pre-write your answers. Always direct the conversation back to the book.
6. Get out and talk about it. Build your list of local libraries, book clubs, bookstores, service clubs and media contacts. Create a 15 minute "TED Talk" style presentation that resonates with your audience. Think about the programs that have most inspired you and clone them FOR THE SPECIFIC AUDIENCE. Marshall Kemp's "Changing Careers" is a great example. We came because we wanted to learn from him but we went away wanting to read his books. What you talk about at a library will be different from what you talk about to a high school writing class.
7. Celebrate with a launch party. Your best reader friends will love it. Find a local coffee shop with the right vibe, enough space for your anticipated guest list and an interest in building event traffic at their venue. They will likely promote the event on their website and can brainstorm with you about how to best use the space.
 - a. Use a service like Eventbrite for sign-ups. They aggregate activities by geographic area and promote them on their website and in search. You will get new fans with this approach and the RSVP list will give you a sense for attendance ahead of time. The email addresses can also be imported to your mailing list.
 - b. Invite other author friends to speak briefly about your book and you. We all are attracted to self-promotion and there's no higher love than to be included in another author's circle.

Planning A Book Launch continued on page 12

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Food for Thought - a bi-monthly column by member Carol Newhouse

Carol Newhouse is a member of the National Sisters in Crime and the Toronto, Los Angeles, Guppies and Sacramento chapters. She writes stories for inclusion in anthologies, four newsletter columns, and is hard at work on her first book in the Zookeeper Mystery series. When not dreaming of dead bodies or taking virtual exercise classes, she plays competitive bridge, hangs out at the Toronto Zoo, and paints with watercolors. She can be reached at newhouse.carol@gmail.com.



Play With Me

I don't like to be manipulated. No one does. And yet nothing is more thrilling than to be whisked away to a fictional place where imaginary people utter invented words while they're engaged in manufactured adventures. So aren't the authors of novels manipulating me by enticing me to buy their books and believe that the stories I read have happened?

Lawrence Block penned a craft book for mystery writers in 1981 titled, *Telling Lies for Fun and Profit*. The title begs the question: are people who write fiction merely liars? I would argue there is a fundamental difference between being pulled into a story to discover new lands and being told a fib so someone else gains an advantage. We love the former and resent the latter.

The difference may boil down to plausibility. Readers expect authors to tell gentle white lies to create believability. The suspension of disbelief, nowhere more apparent than in books featuring amateur sleuths is accepted as normal. I mean who in their right mind would run toward the murder of a neighbour instead of standing aside to let the police do their job? The traditional reason for the cozy's protagonist to poke around is because the police get it wrong. And we are happy to accept that an inexperienced person is more adept at solving a crime than the professionals. Without that simple agreement, there is no story.

But a writer who expects the reader to suspend disbelief too many times in the novel may find their manuscript on the reject pile. Blake Snyder said audiences will accept only one piece of magic per movie. Violate this rule at your peril. Episodic sagas such as Harry Potter only require one suspension of disbelief. Readers of the series must agree the world of magic exists. If you accept the initial premise, details such as flying on brooms are merely smaller parts of the same suspension.

So it would appear you can exaggerate one situation, such as a great white shark holding a seaside village hostage (*Jaws*), so long as you keep the other elements in the story firmly grounded in reality.

People exist in the story world, and once the reader accepts them, the wise writer structures the character's thoughts, words and actions with consistency in mind. I think this is why an author's diatribe, thinly disguised as the character's viewpoint, pulls the reader out of the narrative, and why writers are cautioned against lecturing.

Authors are also advised to keep out of the way of their stories in other ways. An abundant use of italics, other than in Romance novels, exclamation marks and other idiosyncratic punctuation constitutes intrusion. The writer is telling the reader how to

Food For Thought continued on next page



Food For Thought continued

think. Readers are supposed to pay more attention to a word or phrase all in caps (I left the SCARY house) and get extra excited when the snake pops out of the basket!! However the well written phrase, sentence or paragraph will stand on its own.

One technique mystery writers are well advised to learn is the ability to foreshadow. This harkens back to credibility. If the writer establishes the heroine learned judo as a youth, it will not come as a shock if she uses it to disable an attacker at the book's climax. However if there is no mention of her having any exposure to judo, readers may be tempted to throw the book against a wall and switch on their television, when she suddenly becomes an expert in its use.

In ***The Emotional Craft of Fiction*** Donald Maass argues readers want to go on an emotional journey of their own through the character. Skilled authors pull readers along by constructing situations, and his book is chock full of information on how to achieve this goal. But on page 23 he offers practical advice: "An important part of this method is the lengthy discourse...Why delve so deeply? One reason is to create a longer passage for the reader. That in turn creates a period of time, perhaps fifteen seconds, for the reader's brain to process. That interval is necessary. It gives readers the opportunity to arrive at their own emotional response, a response we cannot know." Understanding and using brain physiology certainly seems manipulative, but if the end result creates a moving tale, who are we to argue?

It's all about balance. Fiction writers may play with readers but there is a world of difference a little embellishment and gross manipulation.

Planning A Book Launch continued from page 9

- c. Invite the owners of your local bookstores to join you. Point them out and give them sixty seconds to talk about their shop.
 - d. Give things away. This is where swag, autographed copies of your past books and free download links are golden.
 - e. Have a friend video and take pictures of everything. Post with hash tags on your social media channels in real time. Use the best images in a follow up thank-you email.
8. Line-up 50-60 people who will agree to post reviews on Amazon and Goodreads within 30 days of launch. Only about one in three will actually do it, but that gives you the 15-20 reviews you'll need to generate traction. Encourage your fans to visit your Amazon Author Page during the first two months after launch. Reviews and page views impact your placement and placement on Amazon sells books.
 9. Don't tackle this alone. Your street team, if you have one, can help with the execution. If you don't have one, recruit friends who get things done to assist. If that's problematic and your budget allows, consider hiring an event coordinator. You should be focused on working the room and talking about your book. Get others to sweat the operational details.

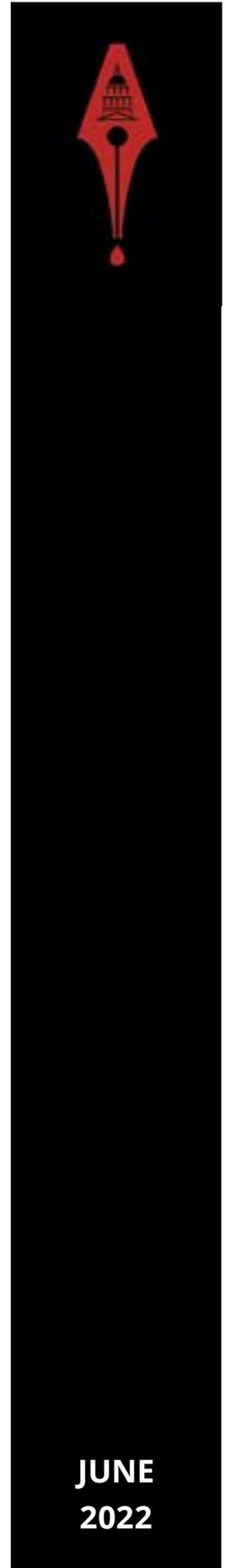
Your launch is just the first chapter in your promotional plan. The marketing window for a new product can stretch past six months. Next time, we'll talk about how to keep your title front of mind after the party is over.

Questions? Comments? Write to Terry@TerryShepherd.com

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MYSTERY IN THE MIDLANDS
A Virtual Event
Featuring 10 Fabulous Authors



Question: Where do you have the opportunity to spend 4 and ½ hours with award-winning mystery and suspense novelists all for the cost of a single e-book or paperback?

Answer: Mystery in the Midlands (hosted by Palmetto Chapter of Sisters in Crime and Southeastern Chapter of Mystery Writers of America), which began as a mid-summer conference in “Famously Hot” Columbia, S.C. For the third year, this is a virtual event through Crowdcast.

Date: Saturday, July 16, 2022

Cost: \$8 (to defray event costs)

Link to register: <https://www.crowdcast.io/e/mystery-in-the-midlands-3/register>

If you are not able to attend virtually on the day of the event, by registering, you can access the recorded panels at your leisure.

Here’s the schedule:

Raise the Temperature with a Warm Welcome

10:30-10:45 am ET/9:30-9:45 am CT/8:30-8:45 am MT/7:30-7:45 am PT

Dana Kaye, Lynn C. Willis President of SEMWA, and Carla Damron President of Palmetto Chapter SinC

Shorts that Pack Heat

11:00-11:45 am ET/10:00-10:45 am CT/9:00-9:45 am MT/8:00-8:45 am PT

Alan Orloff, Shawn Reilly Simmons, and Joseph S. Walker

Sizzling Keynote

12:00-12:45 pm ET/11:00-11:45 am CT/10:00-10:45 am MT/9:00-9:45 am PT

David Heska Wanbli Weiden interviewed by Hank Phillippi Ryan

Served Piping Hot: Cozies with Recipes

1:00-1:45 pm ET/12:00-12:45 pm CT/11:00-11:45 am MT/10:00-10:45 am PT

Daryl Wood Gerber, Raquel V. Reyes, and Abby L. Vandiver

Sweltering Settings and Suspense

2:00-2:45 pm ET/1:00-1:45 pm CT/12:00-12:45 pm MT/11:00-11:45 am PT

Hallie Ephron, John Hart, and Hank Phillippi Ryan

Final Comments Before Cooling Off in the Pool

3:00-3:15 pm ET/2:00-2:15 pm CT/1:00-1:15 pm MT/12:00-12:15 pm PT

Dana Kaye, Lynn C. Willis President of SEMWA, and Carla Damron President of Palmetto Chapter SinC

What better way to beat the June heat than to spend the time in a lovely air-conditioned room listening to great authors talk about writing? Bring your beverage of choice and join us!



In Other News:

Elk Grove Writers Guild Summer Academy Package



Dr. Lally Pia
6/25/22
Interactive
Experience



Joey Garcia
7/30/22
Easy Ways To Attract
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Terry Wells-Brown
8/27/22
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Register at: <https://egweg.org/sa> • Offer expires July 30th, 2022

If you have any questions, email loyholder at: egwg2020@egweg.org

SleuthFest, July 7-10, 2022. An annual conference in Florida for writers and fans of mysteries, thrillers, and crime fiction. [Click here for more information.](#)

Book Passage Mystery Writers Conference, August 5-7, 2022, Corte Madera, California (Marin County). The Conference covers everything mystery writers need, from developing ideas and writing skills to finding an agent and publisher. [Click here for more information.](#)

Bouchercon 2022, September 8-11, 2022, Hilton 1001 Marquette Ave S, Minneapolis. [Click here for more information.](#)

The Author's Guild - WIT: Words, Ideas, and Thinkers Festival, September 22-25, 2022, Lenox, MA. WIT means to expand our understanding of critical issues, celebrate America's literary culture, and amplify new voices and perspectives. It is free and open to the public so everyone can participate in the dialogue without barriers. [Find out more here.](#)

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